

BETH KRUPA

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Photos by Jim Fuhrmann
Styling by John Stefanick





This home in Westport, CT, is chock full of cultural elements that bring in the five senses from a variety of exotic locales, giving the home a unique cosmopolitan vibe while also keeping it warm and inviting.

Beth Krupa of Beth Krupa Interiors worked with the young homeowners to mesh the his-and-her styles of ultramodern versus bohemian chic into an eclectic, yet flawless design that also incorporates a bevy of senses from the moment of entry.

"You feel so many senses when you walk outside," says Beth. "That exuberant feeling is something you should feel in your home, as well. It adds to your well-being. There is nothing worse than a flat, sterile, bland space."

While the beautiful stone fireplace in the family room might initially seem an obvious focal point, the eye is quickly drawn to a dramatic hand-finished, chemically treated heavy metal cocktail table with a glass inlay. The bronze copper color gives the cool and smooth table a sense of warmth and juxtaposes





beautifully next to the Portuguese handwoven basketweave leather ottomans and South Carolina-made, soft teal-green chenille sofas. The soft hand-knotted wool and silk rug is from Nepal, and the cocktail table elements include a bowl from Bali and burgundy jade calligraphy brushes from China. A rosewood accent from Indonesia gives the room a subtle, fragrant scent and has a unique story begging to be told by this refreshing natural-grown piece of wood.

The open-concept plan pulls in the nearby eating area, and at center stage is a dramatic table created from a single slice of tree trunk. Its black iron leg base offers a stunning contrast. The chairs offer tactile and fragrant diversity with brown leather seats and bronze-colored legs. Additional metals and materials are introduced with the Carrera marble kitchen island top with its white wooden legs, complete with collars to add dimension, and recessed siding. The coordinating leather chairs provide a hint of bling with the gold satin brass legs.

Beth brings in a motivating mixture of materials and elements that also include features from Thailand, lamps that incorporate alabaster and positive-evoking crystals, mahogany and acacia wood, woven-wool pillows made from antique carpeting, 19th-century calligraphy brushes, a stunning metallic-finished resin coffee table, and a one-of-a-kind high-gloss entryway table made from a single root of a teak tree.

Finding unique elements for each home, notes Beth, is an important part of her designs. “You want all the homes you do to look different,” she says.



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